

AMELIA BAUER

(Santa Fe, New Mexico, USA, 1979)

Lives and works in Brooklyn, New York, USA

EDUCATION

1997-2001 The Cooper Union for the Advancement of Science and Art, Bachelor of Fine Arts, New York

SELECTED SOLO EXHIBITIONS

2010 *Smoke Signals*. Curated by Erika Belle, Sigerson Morrison Laboratory Boutique, New York City, NY

2009 *Still*. Curated by Joel Leshefka, Cairo, Seattle, WA

2008 *Environs*. Curated by Sophie Morner. Capricious Space, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2013 *Changing Perceptions of the Western Landscape*. The Albuquerque Museum, Albuquerque, NM

2012 *OBJECT*. Curated by Charlie Schuck, Frye Art Museum, Seattle, WA

Unlived Histories. Curated by Lauren Turner, Flanders Gallery, Raleigh, NC

Object(ing): The Art/Design of Tobias Wong. Curated by Todd Falkowsky and Viviane Gosselin. Museum of Vancouver, Vancouver, BC. Featuring the Swarovski Collaborations of Tobias Wong and Amelia Bauer.

NATURAL FICTION: Amelia Bauer, Laura Plageman, & Connie Samaras. Curated by Shelley de Soto. de Soto Gallery, Los Angeles, CA

Universal Backyard Theater. Curated by MTA. Aurora Picture Show, Houston, TX

2011 *Extra Terrestrial*. Curated by Brent Dzekciorius. Phillips de Pury & Company, New York City, NY

Recent Acquisitions. Collaboration with Robert de Saint Phalle. The Albuquerque Museum, Albuquerque, NM

Nightshift. Curated by Northern Spark. Walker Art Center, Minneapolis, MN

New York Did It To Me. Curated by Sophie Morner. New York Photo Festival, Brooklyn, NY

ParaDesign + Tobias Wong. Curated by Henry Urbach. SFMoMA, San Francisco, CA

Featuring the Swarovski Collaborations of Tobias Wong and Amelia Bauer.

The Show Must Go On. Curated by Sophie Morner and Karen Codd. Capricious Space, Brooklyn

2010 *Double Vision, Featuring Amelia Bauer and Poppy DeVilleneuve*. Curated by Art and Culture Editions and Refiery 29. The Gansevoort, Miami Beach, FL

31 Women in Art Photography. Curated by Charlotte Cotton and Jon Feisnstein. Affirmation Arts, New York City, NY

2008 *All Hollow's Even*. Curated by Emily E. Elson. The Gowanus Studio Space, Brooklyn, NY

- 2006 *Modernism*. Collaboration with Tobias Wong. Brooklyn Museum at the Armory, New York City, NY
Scenic Overlook. Collaboration with Robert deSaint Phalle. CCA Santa Fe, Santa Fe, NM
Help Yourself, curated by Carey Anne Schaefer. Helen Pitt Gallery, Vancouver, CANADA
- 2005 *Iceberg Chandelier*. Comissioned by Swarovski. Collaboration with Tobias Wong. Swarovski
 Crystal Palace at the Paris Theater, Miami. FL
- People Doing Strange Things With Electricity*, curated by Kate Seekings. Collaboration with Line
 Up. CoCA: Center on Contemporary Art, Seattle, WA
- 2004 *Terminal Five*, curated by Rachel K. Ward. Collaboration with Line Up. Eero Saarinen's Terminal
 Five at JFK International Airport, Queens, NY
They Think I'm One of Them, curated by Anya Kielar, Sarah VanDerBeek, and Johannes
 VanDerBeek. Guild & Greyskul, New York City, NY
- 2003 *Friends and Enemies*, curated by Robert de Saint Phalle, 503 Gallery, Brooklyn, NY
Fiction/Fiction, produced as part of *Recolecciones*, collaboration led by Mel Chin. Permanent
 Installation. The King Library Public Art Collections, San Jose, CA
That Summer Feeling..., curated by Erika Belle. Wooster Projects, New York City, NY

SELECTED PUBLICATIONS

2013

Frontier Magazine, Issue 1, *Amelia Bauer: Light, Land, and Extraterrestrials*, by Logan Bradley.
 Whitewall Magazine, *New Art Photography: Amelia Bauer's Space Jams*, by Jon Feinstein.

2012

Unified Field Collective, Issue 01
 Foam: International Photography Magazine, Issue #32
 Dossier, Issue VII
 Unless You Will, Issue 24

2011

Dossier, Issue VI

2010

L Mag, Issue #3,

2008

The Book of Stamps
 Cabinet Books, Brooklyn, NY
Non-Mailable Matter. Collaboration with Line Up. Artist stamps.

2004

Matrix magazine, Issue 66, Body Parts.
 "Au Pair," curated by Carey Ann Schaefer.

2003

United Bamboo
31 for UB: Artist Catalogue, curated by Tobias Wong and Terence Koh.

HONORS

2001 Pietro and Alfreida Montana Prize for Excellence in Art from the Cooper Union
1997 Presidential Scholar in the Arts from The White House Commission on Presidential Scholars
Nancy Ellison and William D. Rollnick ARTS Awardee, and Level One Award from the National
Foundation for Advancement in the Arts

PUBLIC COLLECTIONS

SFMoMA, San Francisco, CA
The Albuquerque Museum of Art and History, Albuquerque, NM